

Suite
aus dem Ballett
Der Nussknacker

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

The musical score consists of six systems of music, each starting with a measure number in a box:

- System 1:** Measures 1-8. Dynamics: *p*, *mf* > *p*, *mf* >, *f*. Includes a triplet in the first measure.
- System 2 (A):** Measures 9-16. Dynamics: *p*, *mf* > *p*, *mf* >, *f*. Includes a triplet in the first measure.
- System 3 (B):** Measures 17-22. Dynamics: *f*, *f*, *mf*. Includes a triplet in the first measure and a second measure rest.
- System 4 (C):** Measures 23-27. Dynamics: *f*, *p*, *mf* > *p*. Includes a first measure rest and a triplet in the second measure.
- System 5 (D):** Measures 28-35. Dynamics: *mf* >, *f*, *p*, *mf* > *p*. Includes a triplet in the first measure and a first measure rest.
- System 6 (E):** Measures 36-48. Dynamics: *mf* >, *ff*. Includes a triplet in the first measure, a first measure rest, and a second measure rest. A key signature change to B-flat major occurs at measure 37. The section is marked for Cor. I.
- System 7 (F):** Measures 49-55. Dynamics: *f*, *sf* > *f*, *sf* >. Includes a triplet in the first measure.
- System 8:** Measures 56-60. Dynamics: *ff*, *f*, *sf* > *f*, *sf* >. Includes a triplet in the first measure.

64 *ff* *f* *f* *mf*

71 *f* *sf > f* *sf >*

80 *ff* *f* *sf > f* *sf >* *f* *ff*

b) Danse de la Fée-Dragée tacet

c) Danse russe Trepak

Tempo di trepak, molto vivace

16 *ff* *ff* *ff* *ff*

33 *ff* *ff*

52 *ff* *ff* *sf*

60 *ff* *sf* *stringendo*

72 *fff*

78 *Prestissimo*

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai
Vcllo. picc. Fl. I. C. ingl. Cor. I, II

14 A C. ingl. 14
95 B Fl. I. 4 Cor. I, II 7. C p
45
51 D
57 9 E 8

III. Valse des Fleurs

Tempo di Valse
Ob. I Arpa. Arpa-Cad. Cor. I, II Viol. I Tromb. basso Ob. I Viol. I Cor. I Tromb. basso Ob. I Viola, Vcllo.

9 Ob. I 13 rit. Arpa. Arpa-Cad.
34 a tempo 4 Cor. I, II 12 A 16 B Viol. I 9
82 Tromb. basso 8 Viol. I Ob. I mf
100 16 C 11 Viol. I Cor. I sf ff
134 D 9 Tromb. basso 12 sf mf
164 E 16 Ob. I 11 Viola, Vcllo. 13 sf ff