

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I

6 **A** 8 **B**

pizz.

Tr. I

b) Danse de la Fée-Dragée

Andante non troppo

pizz.

Celesta

20 arco *sf pp p 3*

27 *VV n* **B** a punto d'arco *Celesta-Solo pp*

38

45 **C** *pp* ⁶Celesta *pizz.*

(TIME) to Waetz
P8

c) Danse russe Trepak

Tempo di trepak, molto vivace

arco *f p sf f p mf f*

10 *p sf f p p mf ff mf sf ff* **A**

20 *mf f ff mf sf ff mf*

30 **B** *ff f cresc.*

39 *ff f*

47 **C** *ff ff*

58 *ff sf ff*

65 **D** *sf sf* *stringendo* *sempre ff*

75 *Prestissimo*

d) Danse Arabe

Allegretto

con sord. 1

The musical score is written for piano and clarinet I. It consists of 60 measures for the piano part and 60 measures for the clarinet I part. The piano part is marked with a piano (*p*) dynamic and includes measures 1 through 60. The clarinet I part begins at measure 57, marked with a clarinet I (*Clar. I*) dynamic. The score includes various dynamics such as *p*, *mf*, *pp*, and *ppptt*, as well as performance instructions like *dim.* and *morendo*. The score is divided into sections A, B, C, and D. Section A covers measures 22-28, section B covers measures 36-42, section C covers measures 57-60, and section D covers measures 78-84. The piano part ends at measure 60 with a *ppptt* dynamic. The clarinet I part ends at measure 60 with a *ppptt* dynamic.

e) Danse Chinoise

Allegro moderato
senza sord. **2** *pizz.* **1** *sempre pizz.*

Fag. I *mf* *mf*

10 *mf* *mf* **A**

18 *mf* *mf*

27 *cresc.* *ff*

f) Danse des Mirlitons

Moderato assai

pizz. **1** **2** **3** **4** **5**

p *poco cresc.* *mf* *p*

12 *cresc.* *mf* **A** **6** *pizz.* *arco* *p*

27 *p* *poco più f* *p* *cresc.* *mf*

35 **B** *p* *poco più f* *p* *cresc.* *f* *pizz.*

43 **C** *Tr. I* **4** *p* **D** *div. arco*

54 *sempre spiccato*

60 *unis. pizz.* *arco* *p* *p* *poco più f* *p* *cresc.* *mf*

70 **E** *p* *poco più f* *p* *cresc.* *f* *pizz.*