

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I_s

The musical score is written for Violino I and consists of 85 measures. It begins with a tempo marking of 'Tempo di marcia vivo' and a dynamic of *p*. The score is divided into sections labeled A through H, with measure numbers 8, 16, 29, 36, 41, 48, 53, 58, 63, 74, 79, and 85. Dynamics range from *p* to *ff*, with frequent use of *cresc.* and *mf*. Articulations include accents, slurs, and breath marks. The key signature has one sharp (F#), and the time signature is 2/4.

b) Danse de la Fée-Dragée

Andante non troppo

IN 2

pp pizz.

9

17 **A** div. p sf arco unis. sf pp 3 1

28 sf pp sf pp sf pp sf pp sf pp **B** a punto d'arco pp Celesta-Solo

40 **C** pp

47 div. pp mp

Detailed description: This musical score is for 'Danse de la Fée-Dragée' in 2/4 time, marked 'Andante non troppo'. It consists of five staves of music. The first staff begins with a piano (pp) dynamic and a pizzicato (pizz.) instruction. The second staff continues the melody. The third staff features a first ending (A) with a 'div.' (divisi) instruction, followed by a section marked 'a punto d'arco' (arco) with a 'unis.' (unison) instruction. The fourth staff includes a 'Celesta-Solo' section with a '4' measure rest and a second ending (B). The fifth staff contains a third ending (C) and concludes with a 'div.' instruction. Dynamics range from piano (pp) to fortissimo (sf).

c) Danse russe Trepak

Tempo di trepak, molto vivace

f p sf f p mf

9 f p sf f p mf

17 **A** ff mf sf ff mf f

25 ff mf mf sf ff mf ff

33 **B** div. ff

41 sempre ff

Detailed description: This musical score is for 'Danse russe Trepak' in 2/4 time, marked 'Tempo di trepak, molto vivace'. It consists of five staves of music. The first staff begins with a forte (f) dynamic. The second staff continues the melody. The third staff features a first ending (A) with a fortissimo (ff) dynamic. The fourth staff includes a second ending (B) with a 'div.' (divisi) instruction. The fifth staff concludes with a 'sempre ff' instruction. Dynamics range from piano (p) to fortissimo (ff). There are several handwritten checkmarks and accents above the notes throughout the score.

49 **C** *ul. is.*
ff *ff* *ff*

57 *sf*

64 *ff* *sf* **D**

71 *stringendo*
sempre fff

78 *Prestissimo*

d) Danse Arabe

Allegretto
con sord.

14 *con sord.*
p molto espr. *più f* *p* *pp* *cresc.* **A**

26 *mf* *p* *pp* **B**

45 *mf* *dim.* *p* *mf* *dim.*

56 **C** *p* *pp* *Ob. I* *p*

73 **D** *p* *mf* *pp* *pp* *mp*

88 *p* *p* *pp* *dim.* *morendo* *ppppp*

e) Danse Chinoise

Allegro moderato
senza sord. 2

Fag. I

pizz. *mf* sempre pizz. *mf*

10 *mf* **A** *mf*

19 *mf* *mf*

27 *cresc.* *ff*

f) Danse des Mirlitons

Moderato assai
Vo. pizz. FL I

arco *mf* 8 **A** 6 pizz. *p*

26 *p* *poco più f* *p* *cresc.*

33 **B** *mf* *p* *poco più f* *p* *cresc.*

41 *f* **C** *pizz.* 6 **D** *arco* *p*

53 *sempre spiccato*

59 *pizz.* *p* *arco* *p* *poco più f* *p*

66 *cresc.* *mf* *p* **E**

72 *poco più f* *p* *cresc.* *f* *pizz.*