

# II. Danses Caractéristiques

## a) Marche

Tempo di marcia vivo

Clar. I

Musical staff 1: Clarinet I part, measures 1-6. Includes dynamics *p* and *s*.

Musical staff 2: Clarinet I part, measures 7-13. Includes dynamic *mf* and section marker **A**.

Musical staff 3: Clarinet I part, measures 14-20. Includes dynamic *f* and section marker **B**.

Musical staff 4: Clarinet I part, measures 21-27. Includes dynamic *mf* and section marker **C**.

Musical staff 5: Clarinet I part, measures 28-31. Includes dynamic *p*.

Musical staff 6: Clarinet I part, measures 32-37. Includes dynamic *mf* and section marker **D**.

Musical staff 7: Clarinet I part, measures 38-41. Includes dynamic *f* and section marker **E**.

Musical staff 8: Clarinet I part, measures 42-45. Includes dynamic *f* and *mf*.

Musical staff 9: Clarinet I part, measures 46-49. Includes dynamic *f* and section marker **F**.

Musical staff 10: Clarinet I part, measures 50-54. Includes dynamic *f* and *mf*.

Musical staff 11: Clarinet I part, measures 55-60. Includes dynamic *f* and *mf*.

61 *cresc. ff*

65 **G** *Tr. I mf f*

74 *f mf f*

79 *cresc. f f f mf*

85 *cresc. f ff*

b) Danse de la Fée-Dragée

Andante non troppo

*Soli pizz. pp*

9 *p*

17 **A** *Celesta arco mf pp sf pp*

28 **B** *4 a punto d'arco Celesta-Solo pp*

40 **C** *pp*

46 *8 Celesta pizz. f*

d) Danse Arabe

**Allegretto con sord.**

Vc. Clar. I Clar. I

14 *con sord.*  
*p molto espr.* *più f* *pp* *cresc.*

25 *mf* *p* Fag. I

39 *pp* *mf* *dim.*

50 *p* *mf* *dim.* *p* *pp*

61 *pp*

70

78 *p* *p* *pp* *dim.* *morendo* *ppppp*

e) Danse Chinoise

**Allegro moderato senza sord.**

Fag. I

2 *pizz.* *mf* *1* *sempre pizz.* *mf*

9 *1* *mf* *1*

Bonus Dance

16 **A** *mf* 1 *mf*

22 1 *mf*

28 *cresc.* *ff*

f) Danse des Mirlitons

Moderato assai **F.I.** 2 **Fag. I** **arco** 8 *mf*

*Vo. pizz.*

19 **A** 1 *pizz.* *arco* *p* *p* *p*

*C. ingl.* *Clar. basso* 3.....

28 *poco più f* *p* *cresc.* *mf*

35 **B** *p* *poco più f* *p* *cresc.*

41 *f* **C** *pizz.* 4 **Tr. I** **arco** **D** *p*

52 *sempre spiccato*

58 *pizz.* *arco* *p* *poco più f*

65 *p* *cresc.* *mf* **E**

72 *poco più f* *p* *cresc.* *pizz.*

c) Danse russe Trepak

Tempo di trepak, molto vivace

arco

The musical score is written for Violino II in G major, 2/4 time, and consists of 78 measures. It features a variety of dynamic markings and articulations. The score is divided into sections A, B, C, and D. Section A (measures 15-22) includes dynamics from *mf* to *ff*. Section B (measures 29-36) is marked *div.* and *sempre ff*. Section C (measures 43-50) is marked *unis.* and *ff*. Section D (measures 64-71) is marked *sf* and *ff*. The final section (measures 78-85) is marked *stringendo* and *sempre fff*, ending with the instruction *Prestissimo*. The score includes numerous slurs, accents, and dynamic hairpins.