

Alto Sax. 2 **Under the Northern Cross**

(even 8ths)

Talaga

A

$\text{♩} = \text{c. } 90$

Musical notation for section A, measures 1-17. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as $\text{♩} = \text{c. } 90$. The notation includes dynamic markings: *mf* (measures 1-2), *f* (measures 5-6), and *ff* (measures 7-11). There are also accents (>) and slurs over the notes. Measure numbers 1 through 17 are indicated below the staff.

B

Even Eighth Groove ($\text{♩} = \text{c. } 160$)

Musical notation for section B, measures 18-71. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as $\text{♩} = \text{c. } 160$. The notation includes dynamic markings: *p* (measures 19-20), *f* (measures 22-24), *fp* (measures 58-59), and *f* (measures 60-61). There are also accents (>) and slurs over the notes. Measure numbers 18 through 71 are indicated below the staff.

72 73 74 75 76

D

4

77 *f* 81 82 83

84 85 86 87 88

E

4

89 93 94 95

96 97 98 99

F

5

100 105 106 107 108

109 110 111 112 113 114

G Open solos **16** **H** On cue **16** **I** Solo ends

115 116 117 133 149 *ff* 150

151 152 153 154 155 156

157 158 159 160 161 162

163 164 165 166 167 168

169 170 172 173 174 175

176 177 178 179 180 181

182 184 185 186 *ff* 188 189

190 191 192 193 195 196

197 198 199 200 201 202

203 204 *mf* 205 206 207 208

209 210 211 212 213 214

215 216 217 *ff* 218 219 220 221

222 223 224 *ff* 225 226

227 230 231 232

233 234 235 236 237

238 *mf* 242 243 244

245 246 247 248

249 254 255 256 257

258 259 260 *mf* 261 262

263 *fff* 264 265 266 267

Musical notation for measures 268 and 269. Measure 268 contains a whole rest, a quarter note G4, and a quarter note F4 with an accent (>). Measure 269 contains a whole note G4. The key signature has two flats (Bb and Eb), and the time signature is 4/4. A double bar line is present at the end of measure 269.