

# Under the Northern Cross

Trumpet in B $\flat$  1  
(even 8ths)

Talaga

**A**  $\text{♩} = \text{c. } 90$

Musical notation for section A, measures 1-16. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as  $\text{♩} = \text{c. } 90$ . The notation includes dynamic markings *mf*, *f*, and *ff*. Measures 1-5 are marked with accents (>). Measures 6-10 feature slurs and ties. Measure 11 has a slur. Measure 13 has an accent (>). Measure 15 has a dynamic marking of *mf*.

**B** Even Eighth Groove ( $\text{♩} = \text{c. } 160$ )

Musical notation for section B, measures 17-81. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as  $\text{♩} = \text{c. } 160$ . The notation includes dynamic markings *p*, *f*, *fp*, and *f*. Measures 17-19 have a slur. Measure 19 has a dynamic marking of *p*. Measure 27 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *p*. Measure 33 has a large number '17' above it. Measures 50-51 have a dynamic marking of *fp*. Measure 51 has a dynamic marking of *f*. Measure 58 has a large number '9' above it. Measure 69 has a dynamic marking of *f*. Measure 70 has a large number '7' above it. Measure 77 has a dynamic marking of *f*. Measure 79 has a dynamic marking of *f*. Measure 81 has a dynamic marking of *f*.

82 85 86 87 88

**E**

89 97 98 99 100

101 102 103 104

**F**

105 106 110 111 112

113 114 115 116 117 133

**G** Open solos  
**16**

**H** On cue  
**5**

138 *fp* 139 *f* 140 141 *mf* 142 143

144 145 146 147 148

**I**

*ff* 149 150 151 152 153 *mf* 154 155

156 157 161 162 163 170

171 172 173 176 177 *f* 178

179 180 181 182 183 184

185 186 187 188 189 190

191 192 193 203 204 *mf* 205

206 207 209 210 211

213 214 215 216

217 *ff* 218 219 220 221 222

223 224 225 226

227 228 229 230

231 234 235 236 237

L

238 246 247 248 249

250 251 252 253

M

254 255 260 261 262

263 264 265 266 267

268 269